



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

19 June 2014

The United States Air Force Band – Max Impact Rock Band – Washington, D.C.

Female Vocal Audition

MAX IMPACT Musical Requirements:

- Sing a chromatic scale, ascending and descending, one octave from any pitch.
- Sing selected intervals ascending or descending from any given pitch within the singer's normal vocal range.
- Demonstrate a minimum vocal range of an octave and a fifth by performing The Star Spangled Banner, a cappella, from memory.
- Maintain acceptable standards of diction, phrasing, breath control, and intonation.
- Demonstrate the ability to sight read melodic and harmonic lines in bass and treble clef adhering to tempo markings, phrasing, articulations, dynamics and rhythms
- Demonstrate the ability to perform as solo vocalist with any of the following ensembles: Concert Band, Stage/Show Band, Jazz Ensemble, Popular Music Combo, and Protocol Combo. Sing solos from memory with ensemble accompaniment utilizing precise intonation, diction, inflections and vibrato appropriate to the style of music
- Use suitable microphone technique to achieve balance in volume in any ensemble.
- Sing from memory, the songs selected for the live audition.
- Demonstrate the ability to "sell" a song, using meaningful body movement, emotion, dynamics, and facial expressions
- Maintain proper tone, breath control, intonation and appropriate vibrato
- Demonstrate the ability to act as emcee with any ensemble and establish rapport with the audience.

Audition Process--Preliminary audition recordings and resumes must be received by **1 August, 2014**. Applicants who are considered musically qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

All live audition rounds will be held **30 September-3 October, 2014**, at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

Preliminary Recording--Please provide a CD, video or MP3s, containing the following recorded examples:

Note* all mp3 submissions must be recorded with live rhythm section or Karaoke style backing tracks

The Best (Tina Turner) Key of F
Heartbreaker (Pat Benatar) Key of Fm
Who Knew (Pink) Key of A

The Following may be performed in a key of your choice:

Desafinado (Antonio Carlos Jobim)
Crazy (Patsy Cline)
National Anthem (Traditional)
Song of choice

Recording/Resume Submission Deadline--The audition materials must be received by **1 August 2014**

Send MP3s, CD and/or video clips, or links to the clips and resume to:
maximpactrockaudition@gmail.com

Or, mail your CD to:

ATTN: Auditions – Max Impact
The USAF Band
201 McChord St
JBAB, DC 20032-0202

Please note: Due to anticipated issues with mailing parcels to military installations we recommend you email MP3s, and/or video clips, or links to the clips and your resume to the “Gmail” account. If you mail materials, please send a follow-up email with the date the materials were sent and the expected arrival date to: usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil and to maximpactrockaudition@gmail.com